

## **MICHAEL COLIN**

PO Box 90535  
Santa Barbara, CA 93190 USA  
805.259.8321  
mcolin47@yahoo.com

DEMO REEL: [www.citabriaprods.com/mcdemo.mov](http://www.citabriaprods.com/mcdemo.mov)

### **PROFILE**

Award-winning "preditor" who is highly skilled and experienced in all aspects of producing standard- and high-definition video for broadcast and/or distribution in any medium. Can write, produce, shoot, do sound, direct, create graphics, and handle all aspects of post-production through delivery. Expert nonlinear editor on Final Cut Pro and AVID systems. Expert user of standard professional software and hardware, including AVID Media Composer, applications in Final Cut Studio and Adobe Creative Suite. I stay up to date with the rapid changes in this field and understand the bleeding edge.

### **WORK**

*2005 to present*

ADJUNCT FACULTY, SANTA BARBARA CITY COLLEGE

Teach classes in video production and post-production for credit and non-credit divisions.

*1996-present*

OWNER, CITABRIA PRODUCTIONS

Projects/clients include:

i2i SYSTEMS: Write, produce, direct, shoot and edit a short documentary about innovations in software for patient population management.

BECOMING EDUARDO: Editor and post-production supervisor for independent feature film.

CALIFORNIA HEALTH CARE FOUNDATION: Writer, producer, director, editor, camera and graphics for a series of short documentaries addressing various health-care issues.

LOBO MEDIA PRODUCTIONS: Edit safety training video for offshore oil workers.

THE NAKED OPTION - A LAST RESORT: Consulting editor and story consultant for broadcast documentary about indigenous women in the Niger Delta struggling against Big Oil.

REMAKING AMERICAN MEDICINE: Editing and post supervision for major four-part PBS series on improving America's health-care system. Aired nationally in prime time, October 2006.

VIVA LA VIDA: Writer, producer, director, editor and graphics for PBS series of short pieces on Latinos and diabetes. Produced in English and Spanish.

PURSUING PERFECTION: Editor for major documentary series on groundbreaking health care initiative.

SPECIAL OPERATIONS FORCES - THE SECRET SOLDIERS: Editor for Discovery Channel documentary.

## **WORK, continued**

WASHINGTON MUTUAL: THE POWER OF YES  
Motion graphics for Washington Mutual corporate.

HOLES  
Previz editing for major studio feature film directed by Andrew Davis.

CUBA: LOST IN THE SHADOWS  
Writer, producer, director, editor, camera and graphics for broadcast documentary currently in negotiations for international distribution.

NAT TURNER: A TROUBLESOME PROPERTY  
Editor, 2nd unit director/DP, graphics and post supervisor for HD-24P PBS documentary.

SEARCH FOR THE JAPANESE FLEET  
Editor, supervising producer, graphics and writing for Discovery Channel documentary.

FALSE WITNESS  
Graphics for History Channel documentary on JFK assassination.

GREAT WHITE DOWN UNDER  
Editing for Discovery Channel documentary.

FEI HU: STORY OF THE FLYING TIGERS  
Editing for PBS documentary.

DRUG BABIES  
Co-producer and director of an educational documentary about drug-affected babies. The program was broadcast nationally on PBS and featured on NBC Nightly News.

## **EDUCATION**

BACHELOR OF ARTS (with High Honors), University of California, Santa Barbara

## **AWARDS (INDIVIDUAL AND SHARED)**

- CINE SPECIAL JURY AWARD
- CINE GOLDEN EAGLE (2)
- SILVER AVC CINDY (2)
- GOLD AVC CINDY
- SILVER TELLY (2)
- BRONZE TELLY (2)
- VIDEOGRAPHER AWARD (2)
- BRONZE AWARD, HOUSTON INTERNATIONAL FILM & VIDEO FESTIVAL
- GOLD AWARD, U.S. INTERNATIONAL FILM AND VIDEO FESTIVAL
- GOLD APPLE, NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL
- BEST TELEVISION PROGRAM OF 2006, Association of Health Care Journalists

## **ONLINE CLIPS FOR MICHAEL COLIN AND CITABRIA PRODUCTIONS**

### *DEMO REEL*

[www.citabriaprods.com/mcdemo.mov](http://www.citabriaprods.com/mcdemo.mov)

### *BECOMING EDUARDO*

[www.becomingeduardomovie.com](http://www.becomingeduardomovie.com)

### *CALIFORNIA HEALTH CARE FOUNDATION*

A series of short documentaries on various foundation programs:

[www.citabriaprods.com/compare.mov](http://www.citabriaprods.com/compare.mov)

[www.citabriaprods.com/diabetes.mov](http://www.citabriaprods.com/diabetes.mov)

[www.citabriaprods.com/oneeapp.mov](http://www.citabriaprods.com/oneeapp.mov)

[www.citabriaprods.com/registry.mov](http://www.citabriaprods.com/registry.mov)

### *VIVA LA VIDA*

A series of three short pieces about Latinos and diabetes, which I made in both English and Spanish, for broadcast on PBS. In addition to writing, producing, directing, editing and creating graphics for the pieces, I also onlined them to PBS "Red Book" standards:

[www.citabriaprods.com/PT-ENG2.mov](http://www.citabriaprods.com/PT-ENG2.mov)

[www.citabriaprods.com/PROV-ENG3.mov](http://www.citabriaprods.com/PROV-ENG3.mov)

[www.citabriaprods.com/COMM-ENG3.mov](http://www.citabriaprods.com/COMM-ENG3.mov)

### *NAT TURNER: A TROUBLESOME PROPERTY*

Clip from a historical documentary that aired nationally on PBS's "Independent Lens":

[www.citabriaprods.com/NT.mov](http://www.citabriaprods.com/NT.mov)

### *SEARCH FOR THE JAPANESE FLEET*

Montage clip from a Discovery Channel documentary I edited, and on which I also served as Supervising Producer:

[www.citabriaprods.com/fleet.mov](http://www.citabriaprods.com/fleet.mov)

### *REMAKING AMERICAN MEDICINE*

Trailer for a major PBS series I worked on as an editor and post supervisor:

[www.citabriaprods.com/mcRAM.mov](http://www.citabriaprods.com/mcRAM.mov)

### *DRUG BABIES*

A clip from an award-winning piece on drug-affected children:

[www.citabriaprods.com/DB.mov](http://www.citabriaprods.com/DB.mov)

### *LOST IN THE SHADOWS (TRAILER)*

Trailer for a documentary on which I wore many hats. The show is currently in negotiations for international broadcast distribution:

[www.citabriaprods.com/LITSTrail.mov](http://www.citabriaprods.com/LITSTrail.mov)